

附件 國外出訪進駐機構說明

Appendix A: Overseas Residency Institutions

駐村機構如有增減，將以網路公告為準。國外駐村機構對實際進駐天數依當年度安排，保有彈性調整空間。

進駐期間

編號	駐村機構/計畫名稱	進駐期間
1	日本 Tokyo Arts and Space Tokyo Arts and Space, Japan	2027 年 1 月至 3 月(3 個月)
2	韓國國立現代美術館高陽藝術工作室 National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea	2027 年 9 月至 11 月(3 個月)
3	韓國虹梯藝術中心 Hongti Art Center, Korea	2027 年 3 月到 5 月(3 個月)
4	韓國大邱藝術發電所 Daegu Art Factory, Korea	2027 年 6 月到 8 月(3 個月)
5	泰國藝術大學 - 繪畫、雕塑與版畫學院 Silpakorn University - Faculty of Painting, Sculpture and Graphic Arts, Thailand	2027 年 7 月至 9 月 或 2027 年 8 月 10 月(3 個月)
6	台北魁北克交流計畫 Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada	2027 年 9 月至 11 月(3 個月)
7	台北德勒斯登交流計畫 Dresden Contemporary Art e.V. + Network Media Art, Germany	2027 年 8 月至 9 月(6-8 週)
8	瑞士 Atelier Mondial Atelier Mondial, Switzerland	2027 年 4 月到 6 月(3 個月)
9	澳洲伯斯當代藝術中心 Perth Institute of Contemporary Art, Australia	2027 年 1 月 18 日至 3 月 14 日(8 週)
10	英國 Platform Asia + East Street Arts Platform Asia + East Street Arts, UK	2027 年 (6 週) 期程待定

駐村機構/計畫簡介

1. 日本 Tokyo Arts and Space(TOKAS)

城市/國家	東京/日本
名額	國內初選 3 名，後由交流機構決選出 1 名。
機構類型	官方組織
領域與媒材	視覺藝術、設計、新媒體、策展/研究/評論、跨域創作、表演藝術、建築、聲音、錄像、電影、攝影
網址	http://www.tokyoartsandspace.jp/ https://www.tokyoartsandspace.jp/en/
駐村單位簡介/說明	Tokyo Arts and Space (TOKAS) 位於東京市中心，是一所致力於發展與推廣新藝術與文化型態的藝術中心，共有 TOKAS Hongo 和 TOKAS Residency 兩個據點。TOKAS 支持及培育各領域年輕創作者，並扮演日本與海外的文化網絡樞紐。該機構自 2006 年起開始營運駐村計畫，提供各國藝術、設計、建築、策展等不同領域的創作者駐地創作和研究資源。透過 TOKAS Residency 這個創意平台，藝術家可以體驗東京傳統與最新科技和文化的碰撞，開啟與世界各地創意領域之對話。
開放申請的進駐期程	2027 年 1 月至 3 月(3 個月)
工作室空間	共用工作室 (與住宿空間位置相同)
住宿空間	獨立房間、衛浴、廚房，共用洗衣房。
機構內的公共設施	交誼廳/共用工作空間、圖書館
其他資源	工作人員協助及宣傳推廣。
展覽/發表機會	開放工作室、藝術家座談
其他活動	會議、晚會/茶會、策展人參訪/工作室參訪
對藝術家的期望及要求	配合參與機構規劃的工作會議、工作坊、講座與各式活動，並提供相關宣傳素材。
最近的機場	東京成田機場、東京羽田機場
補助經費	依照本簡章第三條第(三)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

2. 韓國國立現代美術館 - 高陽藝術工作室進駐計畫

城市/國家	高陽/韓國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構
領域與媒材	視覺藝術
網址	http://www.mmca.go.kr/
駐村單位簡介/說明	MMCA 高陽藝術工作室進駐計畫(National Museum of Modern and Contemporary Art - MMCA Residency Goyang, Korea)為韓國現代與當代藝術國家博物館(MMCA)所營運的藝術家進駐計畫，旨在鼓勵和支持藝術創造力並促進國際藝術交流。MMCA 高陽藝術工作室通過活化國際交流，已發展成為一個國際工作室，通過國際網絡為有能力的外國藝術家提供機會，參與申請計畫被選中的藝術家將加入為期 3 個月的進駐計畫，並與來自世界各地，包括韓國的藝術家互動。
開放申請的進駐期程	2027 年 9 月至 11 月(3 個月)
工作室空間	獨立工作室(與住宿空間位置相同)
住宿空間	獨立房間，共用衛浴、廚房、洗衣房。
機構內的公共設施	展演空間、圖書館、交誼廳/共用工作空
其他資源	工作人員協助、宣傳推廣等
展覽/發表機會	進駐成果展、開放工作室(11 月)、藝術家座談
其他活動	-
對藝術家的期望及要求	在創作中具備獨創性、創意與創新精神的當代藝術家。
最近的機場	金浦國際機場、仁川國際機場
補助經費	依照本簡章第三條第(三)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

3. 韓國虹梯藝術中心

城市/國家	釜山/韓國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構
領域與媒材	視覺藝術 (不限媒材，但須能以展覽或裝置呈現)
網址	Busan Cultural Foundation: http://bscf.or.kr/portal/contents.do?mld=0204000000 Hong-Ti Art Center: Facebook: https://www.facebook.com/Hongtiartcenter Instagram: https://www.instagram.com/hongtiartcenter/
駐村單位簡介/說明	虹梯藝術中心(Hongti Art Center)成立於 2013 年，名稱源自美麗而古老的「彩虹山村」之名，它位於沙下區彩虹工業區的舊虹堤港。 最初專注於裝置藝術，並發展成為視覺藝術家的進駐空間，它是釜山西部文化和藝術中心，連接本地和國際的藝術交流。該中心旨在促進藝術家與工業化城市之間的合作，促進創作作品和生活故事的串聯。
開放申請的進駐期程	2027 年 3 月到 5 月(3 個月) ※以此進駐區間為主，但有調整空間。
工作室空間	獨立工作室(與住宿空間位置相同，工作室位於 1 樓，住房位於 2 樓)
住宿空間	獨立房間，共用衛浴、廚房、洗衣房。
機構內的公共設施	研討室、交誼廳/共用工作空間和展演空間
其他資源	工作人員協助、宣傳推廣、翻譯
展覽/發表機會	開放工作室、駐村成果展、藝術家座談、工作坊、作品展示
其他活動	會議、晚會/茶會、策展人參訪/工作室參訪、機構參訪
對藝術家的期望及要求	1. 藝術家應該在駐村開放徵集公告發布之日起，年齡至少為 25 歲或以上。 2. 藝術家應具備獨立管理展覽安裝及運營的能力。 ※ 展覽期間：2 週

	※ 地點：一樓展覽空間 (218.90 m²) ※ 不提供技術人員支援 3. 藝術家應具備英語溝通能力。 4. 藝術家每月至少使用設施 15 天。 5. 藝術家應積極參與各類活動，如展覽、藝術家座談會、工作坊、開放工作室等。 6. 藝術家應遵守虹梯藝術中心的設施使用規則。
最近的機場	金海國際機場
補助經費	依照本簡章第三條第(三)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

4. 韓國大邱藝術發電所

城市/國家	大邱/韓國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構
領域與媒材	視覺藝術
網址	http://www.daeguartfactory.kr/
駐村單位簡介/說明	大邱藝術發電所被譽為藝術的聖地，其前身為 1910 年建立的菸草工廠。該建築於 1949 年經過改造，形成了現今的結構。1999 年，工廠正式關閉，並於 2008 年 10 月被文化體育觀光部選定為活用工業遺產建設創意帶計畫的一部分。經過改造後，該建築於 2013 年 3 月重新開放。 作為一處工業遺產，大邱藝術發電所不僅代表了菸草產業，也象徵著韓國整體工業發展。原先的菸草倉庫經過改造與擴建，提供充足的空間供藝術創作與創意培訓使用。
開放申請的進駐期程	2027 年 6 月到 8 月(3 個月)
工作室空間	獨立工作室(與住宿空間位置相同)*本工作室位於混凝土工廠式建築內、工作室無自然採光，對重視自然光或易感幽閉不適的藝術家而言，居住與創作可能較具挑戰性。
住宿空間	獨立房間，獨立衛浴，共用廚房、洗衣房。

機構內的公共設施	交誼廳/公共工作空間、展演空間、多功能空間(表演廳)
其他資源	工作人員協助、宣傳推廣
展覽/發表機會	駐村成果展、工作坊
其他活動	會議、晚會/茶會、策展人參訪/工作室參訪
對藝術家的期望及要求	獲選藝術家必須參與駐村期間舉辦的交流展覽。 此外，為減少藝術家與機構在藝術品運輸及(可能的)損壞方面等負擔，優先考慮創作類型之作品便於搬運的藝術家。 由於展覽準備時間較短，因此能迅速佈展與展出的藝術類型會較為適合，如媒體或繪畫。 藝術家需要提供詳細的個人資料，包含藝術經歷、身份驗證(如護照掃描檔等)。請事先理解這些要求，以確保溝通順暢 作品集與履歷提交注意事項： ● 所提交作品集中所有文字內容須包含英文。 ● 請將履歷中各項分類（如個展、聯展等）限制為最多 10 項重要經歷，作品集頁數請控制在 20 頁以內。 ● 請將作品集整理為 PDF 檔案並上傳至雲端，並於申請系統中提供雲端下載連結，以利下載與審閱。 ● 請於履歷中新增性別欄位。
最近的機場	大邱國際機場
補助經費	依照本簡章第三條第三)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

5. 泰國藝術大學 - 繪畫、雕塑與版畫學院

城市/國家	佛統(那坤巴統)/泰國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	附屬於大學
領域與媒材	視覺藝術、跨領域、新媒體、音樂、錄像
網址	http://www.finearts.su.ac.th

駐村單位簡介/計畫說明	泰國藝術大學 (Silpakorn University) 繪畫、雕塑與版畫學院 (Faculty of Painting, Sculpture and Graphic Arts , 簡稱 PSG) 設有兩個辦公據點，分別位於兩個不同校區。主校區位於曼谷的王他帕拉校區 (Wang Tha Phra Campus) ；另一據點則位於曼谷以外、那空巴吞府的三攀宮校區 (Sanam Chandra Palace Campus) 。 藝術家駐村計畫即於後者三攀宮校區中 PSG 學院內舉行，距離曼谷約 1 小時 30 分鐘車程。該校區主要作為教育型駐村基地，提供透過合作機構申請的國際藝術家進行創作與交流。位於此校區的 PSG 學院亦規劃多項活動，包括藝術工作坊、與其他機構之共同研究、學生與國內外藝術家之年度展覽等。其空間包含展覽廳、學院辦公室及大型演講廳。
開放申請的進駐期程	2027 年 7 月至 9 月或 2027 年 8 月至 10 月(3 個月)
工作室空間	獨立工作室(與住宿空間位置相同)
住宿空間	獨立房間，獨立衛浴、廚房。
機構內的公共設施	交誼廳/共用工作空間、圖書館、展演空間、暗房、排練空間
其他資源	工作人員協助
展覽/發表機會	駐村成果展、藝術家座談、工作坊
其他活動	會議
對藝術家的期望及要求	希望藝術家願意熟悉教學與學習環境，並偶爾參與工作坊或與教師共同授課。至於舉辦展覽或藝術家座談，則取決於藝術家的個人意願。我們將全力支持在學院內舉辦這些活動，以向學生和教職員推廣藝術家的作品。
最近的機場	曼谷蘇凡納布機場或廊曼國際機場 (駐村單位提供機場接送) ，距離拉瑪六世夏日行宮校區大約 2.5-3 小時車程。 ● 駐村計畫的地點位於佛統，距離曼谷校區約 1 小時車程。國際機場則位於與佛統相反的方向，從曼谷校區前往機場約需 1.5 小時。因此，從佛統前往國際機場的整體路程約需 2.5 小時。
補助經費	依照本簡章第三條第(三)項【國外出訪進駐】，提供創作補助費新台幣 10 萬元。

6. 台北魁北克交流計畫

城市/國家	蒙特婁/加拿大
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	官方機構（加拿大魁北克省藝術與文學委員會）與非營利文化機構（紅地毯電影協會）
領域與媒材	電影、劇本寫作
網址	http://www.cinetapisrouge.com/en/
駐村單位簡介	台北魁北克交流計畫(Conseil des arts et des lettres du Québec + Ciné Tapis Rouge, Canada)經由加拿大駐臺北貿易辦事處(Canadian Trade Office in Taipei)協助促成。加拿大魁北克省藝術與文學委員會（CALQ）主要獎助魁北克地區的藝術創作、實驗、製作、傳播，範圍包含視覺藝術、工藝、文學、表演藝術、跨領域、電影與影像、數位藝術、建築研究等；並持續由魁北克向海外拓展其藝術家、文學家、藝文機構和作品之國際影響力。自 1994 年成立以來，CALQ 已建立其國際藝術進駐網絡，使魁北克藝術家與文學家可以在專業的環境條件中創作及發表，增進與國際交流的機會，並協助個人創作發展。 2007 年成立於蒙特婁的紅地毯電影協會(Ciné Tapis Rouge)為一非營利機構，致力於將魁北克電影傳遞到國際間，至今已策動與世界 20 多個國家之間的電影文化交流。 此進駐計畫由紅地毯電影協會提供蒙特婁當地接待及創作資源，為支持電影工作者在 3 個月進駐時間內投入紀錄片或劇情片的電影劇本創作。申請時請提出電影劇本寫作計畫，並說明駐村計畫為創作全新作品，或是將正在進行的作品完成。
開放申請的進駐期程	2027 年 9 月至 11 月(3 個月)
工作室	獨立工作室
住宿空間	獨立房間，獨立衛浴、廚房。
機構內的公共設施	交誼廳/共用工作空間
其他資源	工作人員協助
展覽/發表機會	與藝術家共同討論後決定

其他活動	會議
對藝術家的期望及要求	無論是新銳或資深藝術家都可以申請本計畫，其中進駐計畫將會是最重要與核心的評審條件。入選的藝術家將與紅地毯電影協會共做，策畫一系列與蒙特婁導演、製片人及藝術家的交流活動。
最近的機場	YUL 蒙特婁—特魯多國際機場
補助經費	依照本簡章第三條第(三)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

7. 台北德勒斯登交流計畫

城市/國家	德勒斯登/德國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利組織
領域與媒材	當代媒體藝術、聲音藝術
網址	https://dresdencontemporaryart.com/en https://www.crockerfeller.org/
駐村單位簡介/說明	「台北德勒斯登交流計畫」為台北藝術進駐(Arts-in-Residence Taipei)、德勒斯登當代藝術協會(Dresden Contemporary Art)、德勒斯登市(City of Dresden)、台北歌德學院(Goethe-Institut Taipei)、北投溫泉博物館等多方合作的藝術家進駐交流計畫，共同獎助藝術家駐村期間的相關費用與需求，包含創作補助、住宿、工作室、個展空間與創作支援，主辦單位也將舉辦工作坊、座談等公開活動。 計畫介紹： “Media Art Network” 作為德勒斯登當代藝術協會的一環，為當代媒體藝術領域的藝術家提供在德勒斯登(Dresden)和巴特尚道(Bad Schandau)兩地的進駐計畫。本計畫與 Liquid Sound 合作，邀請新媒體藝術家為位於德勒斯登附近的特殊溫泉設施內的水下音響系統發展作品和裝置。 https://toskanaworld.net/en/toskana-therme-bad-schandau/facilities/liquid-sound/

開放申請的進駐期程	2027 年 8 月至 9 月(6-8 週)
工作室空間	獨立工作室(與住宿空間位置相同)
住宿空間	獨立房間，獨立衛浴，共用洗衣房、廚房。
機構內的公共設施	交誼廳/共用工作空間、聲音/媒體工作室
其他資源	工作人員協助、宣傳推廣
展覽/發表機會	依藝術家的創作類型而定。將在與藝術家討論後決定
其他活動	會議
對藝術家的期望及要求	期望尋找對聲音/新媒體藝術方面有卓越研究與實踐的藝術家。
最近的機場	法蘭克福機場或捷克布拉格機場
補助經費	依照本簡章第三條第(三)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

8. 瑞士 Atelier Mondial

城市/國家	巴塞爾/瑞士
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	Atelier Mondial 是一個公私合營的機構，由私人機構與政府共同補助。
領域與媒材	視覺藝術、跨領域、寫作、策展/研究/評論
網址	https://www.ateliermondial.com/en/home.html
駐村單位簡介/說明	Atelier Mondial 是一個位於瑞士巴塞爾的國際駐村計畫，致力於促進跨學科、多元文化與藝術對話，並推動來自不同文化、地域與藝術實踐背景的藝術家之間，建立長期、具有實質性且包容性的友好交流網絡。 基於這一理念，Atelier Mondial 的交流計畫積極尋找並促進與藝術概念不以西方為主導的地區進行互動。這些交流與對話依託多年來與全球相關機構建立的合作夥伴關係展開。此外，Atelier Mondial 的目標是持續拓展新的合作夥伴，同時靈活應對藝術創作與藝術市場的變化。

	Atelier Mondial 坐落於 2014 年落成的 Freilager Platz 綜合建築內，位於 Dreispitz 藝術園區，該區域正逐步發展成為藝術聚落，鄰近瑞士聯邦鐵路（SBB）車站。Atelier Mondial 的工作室隸屬於一個不斷擴展的藝術校園，周圍有新興的獨立藝術空間與畫廊，並與 Schaulager 和 Kunsthaus Baselland 相鄰，正對面則是巴塞爾藝術與設計學院（HGK）。此外，Freilager Platz 9 建築的一樓為巴塞爾電子藝術中心（HEK），而樓上則為來自世界各地的駐村藝術家提供住宿與創作空間。
開放申請的進駐期程	2027 年 4 月到 6 月(3 個月)
工作室空間	獨立工作室(與住宿空間位置相同)
住宿空間	獨立房間，獨立浴室，共用廁所、廚房、洗衣房。
機構內的公共設施	交誼廳/共用工作空間、展演空間
其他資源	工作人員協助、活動及展覽的宣傳推廣
展覽/發表機會	開放工作室
其他活動	會議、機構參訪
對藝術家的期望及要求	藝術家可以自由參加我們的聚會活動和機構參訪，我們強烈建議他們參與開放工作室活動。藝術家需要能夠用英文溝通，並願意與其他駐村藝術家進行交流。
最近的機場	歐洲機場巴塞爾 – 米盧斯 – 弗賴堡 (EuroAirport Basel – Mulhouse – Freiburg)
補助經費	依照本簡章第三條第(三)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

9. 澳洲伯斯當代藝術中心, Australia

城市/國家	伯斯/澳洲
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利機構
領域與媒材	視覺藝術、策展/研究/評論、新媒體、跨領域、戲劇、表演藝術、舞蹈、聲音、錄像、電影、攝影

網址	https://pica.org.au
駐村單位簡介/說明	伯斯當代藝術中心 (Perth Institute of Contemporary Art, PICA) 位於澳洲伯斯市中心的一座標誌性古蹟建築中，是一個能夠在同一個空間體驗當地、澳洲和國際當代視覺藝術、表演藝術和跨領域藝術的場所。在過去的 30 多年裡，PICA 一直是一個兼具製作和展示功能的空間，每年皆舉辦多場展覽，當代舞蹈、實驗戲劇、音樂、現場藝術等演出，以及藝術家駐村計畫。PICA 與那些敢為前驅、樹立標竿、創新和改變世界的藝術家合作，並經常成為引發挑戰性和及時對話的場所，並精心策劃每一個計畫，不僅在藝術家和觀眾之間建立聯繫，還跨足藝術形式、文化和地理領域。對於藝術家、觀眾和其他社群，PICA 是靈感的來源、資源、交流聚會場所、挑釁者，更重要的是在實現重大和新思想方面的合作夥伴。 ※ 工作室介紹： <i>PICA 的工作室為藝術家、劇團、策展人和製作人提供機會推動其創作發展，發展在概念上、形式上或技術上具有遠見與前瞻性的作品，以促進文化或藝術發展。</i>
開放申請的進駐期程	2027 年 1 月 18 日至 3 月 14 日(8 週)
工作室空間	獨立工作室 (位於機構內，與住宿空間相隔 5 分鐘走路路程)
住宿空間	獨立房間，獨立衛浴、廚房，共用洗衣房。
機構內的公共設施	交誼廳/共用工作空間、展演空間、共享腳踏車及安全帽、寢具等
其他資源	工作人員協助、宣傳推廣
展覽/發表機會	開放工作室、藝術家座談
其他活動	會議、餐會、參訪行程
對藝術家的期望及要求	本駐村計畫以研究與發展為核心，我們鼓勵有興趣探索台北與伯斯作為姊妹城市之連結的藝術家申請。此計畫不要求最終成果，但藝術家需參與藝術家座談和開放工作室活動，與 PICA 的觀眾分享他們的研究成果。
最近的機場	伯斯國際機場
補助經費	依照本簡章第三條第(三)項「國外出訪進駐」，提供創作補助費新台幣

	幣 10 萬元。
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10. 英國 Platform Asia + East Street Arts

城市/國家	里茲/英國
名額	國內初選 3 名，後由交流機構決選出 1 名
機構類型	非營利組織
領域與媒材	視覺、跨領域、攝影、版畫
網址	Platform Asia : http://www.platformasia.org.uk/ East Street Arts : https://eaststreetarts.org.uk/
駐村單位簡介/說明	此計畫由 Platform Asia、East Street Arts、AIR Taipei 共同合作，支持台灣藝術家前往英國進行新計畫之發展與研究，正在尋找與視覺藝術為主、作品回應政治不確定性與社會動盪及其對生活經驗影響的藝術家。關注藝術家如何透過創作反思、質疑或重新想像這些狀況。鼓勵從事雕塑、繪畫、攝影及版畫的藝術家申請。無論申請者是否曾在英國展覽或工作，此駐村皆提供研究、發展構想及擴展專業網絡的機會。入選藝術家亦有機會於駐村期間舉辦展覽及公開活動。 Platform Asia 致力於推廣亞洲當代藝術，透過呈現、討論和創作品，為亞洲藝術家拓展機會，同時向觀眾宣傳亞洲藝術家的作品。透過不斷發展的英亞網絡，連結對亞洲藝術和文化感興趣的專業人士和觀眾，展示啟發並培養對當代亞洲藝術和文化的欣賞。 East Street Arts 相信藝術家能夠帶來積極的改變，使命包含支持藝術家並提供負擔得起的藝術實踐空間、提供定制化的藝術家發展輔導、策劃公眾參與活動，並成立英國第一家完全由藝術家設計的藝術旅館。
開放申請的進駐期程	2027 年，6 週。(需與駐村機構協調確切進駐期)
工作室空間	工作室位於 East Street Arts
住宿空間	位於 Convention House 的獨立房間、共用衛浴、洗衣間、共用廚房、餐廳。

機構內的公共設施	East Street Arts 工作室共用設備
其他資源	工作人員協助、活動及展覽的宣傳推廣、策展支援
展覽/發表機會	開放工作室、展覽、藝術家座談
其他活動	會議
對藝術家的期望及要求	申請者： • 提出並執行快閃展覽 pop-up exhibition、公共活動及開放工作室，與駐村成員及公眾互動。 • 與當地藝術家、場地及合作夥伴建立連結。 • 參與宣傳推廣活動。 • 於駐村結束時完成並提交簡短活動報告。 資格條件： • 為現職的當代視覺藝術家。 • 具至少三年可證明的專業藝術家從業經驗（不包含高等教育期間）。 • 對英國及國際藝術、社會政治脈絡、文化與社群有興趣。 • 具備工作程度的英文口語與書寫能力，且能以英文自信地討論作品。 申請時，駐村計畫應包括： • 一段約 150 字的英文的駐村計畫，介紹創作實踐、研究興趣，以及你計畫如何發展自己的作品。 • 一段約 150 字的英文的駐村規劃，說明對此次駐村計畫的規劃；如有需要，可使用條列式重點說明或製作表格。 • 最多 10 張近期作品的圖片、影片或聲音檔案。 • 一份履歷（CV 或 résumé），不超過三頁。 • 如有個人網站，請附上網站連結。
最近的機場	曼徹斯特機場或倫敦(視情況而定)
補助經費	依照本簡章第三條第(三)項「國外出訪進駐」，提供創作補助費新台幣 10 萬元。

Appendix A:

Overseas Residency Institutions

Any changes to the list of residency institutions will be announced online. Overseas residency institutions reserve the right to flexibly adjust the actual number of residency days based on the arrangements for the year.

Institution/ Program 1	Tokyo Arts and Space (TOKAS), JAPAN
City and Country	Tokyo, JAPAN
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art, New Media, Design, Curating/Research/Critics, Architecture, Interdisciplinary Arts, Performance art, Sound Art, Video Art, Film, Photography
Website	http://www.tokyoartsandspace.jp/ https://www.tokyoartsandspace.jp/en/
About Organization & Residency Program	Tokyo Arts and Space (TOKAS), , is an art center dedicated to the generation and promotion of new art and culture from the heart of Tokyo. Based in TOKAS Hongo and TOKAS Residency, Tokyo Arts and Space supports and nurtures young talent in all fields as well as takes a role as a hub in a global cultural network of affiliated cultural facilities in Japan and abroad. In addition, TOKAS has been operating artist-in-residence programs for international creators working in creative fields such as art, design, architecture and curation to stay, engage in creation and conduct research activities since 2006. TOKAS Residency provides opportunities for the creators to experience the unique environment in Tokyo, a city where tradition and leading-edge technologies and culture coexist and has served as a creative platform for creators in all stages of career from around the world to meet and generate interactive communication.
Duration of residencies	January – March, 202 7(3 month)
Type of Studios	Shared studio (in the same location as the accommodation)
Accommodation	Private Room

	● independent restroom, shower room, kitchen ● shared laundry room
Facilities	● Networking Room/ Group workspace ● Library
Resources	Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Open Studio, Artist talk
Other activities	● Meetings ● Dinner party / coffee time ● Curator visit / Studio visit
Expectation from artists	Artists must participate in activities organized by TOKAS during the residency. Materials requested by TOKAS for promotional purposes need to be submitted.
Nearest international airport	Narita Airport (NRT), Haneda Airport (HND)
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 2	National Museum of Modern and Contemporary Art(MMCA) - MMCA Residency Goyang, Korea
City and Country	Goyang, KOREA
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual Art
Website	http://www.mmca.go.kr/
About Organization & Residency Program	MMCA Residency Goyang provides artist-in-residence programs run by the National Museum of Modern and Contemporary Art, Korea(MMCA) in order to encourage and support artistic creativity and to make international artistic communication. MMCA Residency Goyang has developed into an international studio through the activation of the international exchange. It provides opportunities to capable foreign

	artists based on the international network. MMCA Residency Goyang constitutes various residency programs according to partner organizations, particular regions, certain time periods, support, and screening (contest and public recommendation). Overseas artists apply for residency programs by taking advantage of each characteristic, and selected artists participate in support programs and interact with artists from around the world, including Korea, for 3 months.
Duration of residencies	September - November, 2027 (3 month)
Type of Studios	Private studio (in the same location as the accommodation)
Accommodation	Private Room ● shared kitchen, restroom, shower room, laundry room
Facilities	● Networking Room / group workspace ● Library ● Gallery / exhibition space / performance venue
Resources	Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Open Studio(November), Exhibition, Artist talk
Other activities	-
Expectation from artists	Contemporary artists who demonstrate originality, creativity and innovation in their practice.
Nearest international airport	Gimpo International Airport, Gyunggido/Incheon International Airport, Incheon
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 3	Hongti Art Center, Korea
City and Country	Busan, KOREA
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual art ✧ All visual art genres applicable to exhibition installation

Website	Busan Cultural Foundation: http://bscf.or.kr/portal/contents.do?mId=0204000000 Hong-Ti Art Center: Facebook: https://www.facebook.com/Hongtiartcenter Instagram: https://www.instagram.com/hongtiartcenter/
About Organization & Residency Program	Since opening in 2013, the Hongti Art Center has been based on installation art and now residency space for artists in the field of all visual arts. The name 'Hongti' is derived from the beautiful and old name of 'Rainbow Hill Village'. It is located in the old Hongti port in the Saha-gu Rainbow industrial complex, and is responsible for promoting culture and art in the western part of the Busan, as well as international art platforms. Hongti Art Center facilitates coexistence between artists and industrialized city and helps artists to exchange their creative works and life stories. Neighbouring river-mouth of Nakdong, Hongti Art Center is widely opened to any artist who wishes to communicate with more and more people.
Duration of residencies	March - May, 2027 (3 month) ✂ <i>The schedule is adjustable</i>
Type of Studios	Private Studio (in the same location as the accommodation. studio locates on the 1st floor, accommodation locates on the 2nd floor)
Accommodation	Private room ● shared shower room, bathroom, kitchen and laundry room
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue ● Seminar room
Resources	● Staff Support ● Publicity for events and exhibitions ● Promotion resources ● Translations

Presentation of artists' work	● Open Studio ● Exhibition ● Artist talk ● Workshop ● Artist Work Presentation
Other activities	● Meetings ● Dinner party / coffee time ● Curator visit / Studio visit ● Field Trip
Expectation from artists	1. The artist should be at least 25 years old or older as of the date of the residency open call announcement 2. The artist should have the capability to independently manage the exhibition installation and the operation ✂ <i>Exhibition period: 2 weeks</i> ✂ <i>Location: Exhibition Space on the 1st floor (218.90 m²)</i> ✂ <i>No technician support provided</i> 3. The artist should be able to communicate in English 4. The artist should use the facilities at least 15 days per month 5. The artist should actively participate in programs such as exhibitions, artist talks, workshops, open studios, and etc 6. The artist should comply with the facility usage rules of Hongti Art Center
Nearest international airport	Gimhae International Airport
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 4	Daegu Art Factory, Korea
City and Country	Daegu, KOREA
Number of places	1
Type of Organization	Part of a Governmental Institution
Disciplines and Media	Visual art
Website	http://www.daeguartfactory.kr/

About Organization & Residency Program	Daegu Art Factory is often called the Mecca of art and started out in 1910 as a cigarette factory. In 1949, it was remodeled and received its present structure. In 1999, the factory was closed down and in October 2008, the building was selected by the Ministry of Culture, Sports and Tourism as part of a project that made use of industrial heritage sites to build a creative belt. After the building was remodeled, it opened its doors in March 2013. It is an industrial heritage site that does not only represent the cigarette industry but stands for Korea's industry as a whole. The cigarette weed storage was remodeled and expanded to have enough space for art creation and creative training.
Duration of residencies	June - August, 2027 (3 month)
Type of Studios	Private Studio (in the same location as the accommodation)
Accommodation	Private room ● independent shower room, bathroom ● shared kitchen and laundry room ● Other : Additionally, there is an important point that we would like to communicate in advance for future exchange programs. Unlike Treasure Hill Artist Village, our facilities are housed in a concrete factory-style building. As a result, the individual studios do not receive natural sunlight. For artists who place strong importance on natural light or who experience claustrophobia, residing in our program may be challenging.
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue ● Multi-purpose hall(registered as an official performance hall)
Resources	Staff Support, Publicity for events and exhibitions
Presentation of artists' work	Exhibition, Workshop
Other activities	● Meetings ● Dinner party / coffee time ● Curator visit / Studio visit
Expectation from artists	If an artist from Taiwan is dispatched, they must participate in the exchange exhibition held during the residency period. Additionally, to reduce the burden on both institutions regarding the

	transportation and potential damage of artworks, it is preferred that the artist specializes in a genre that allows for smooth movement of works. Considering the short preparation period for the exhibition after the exchange begins, it would be ideal if the artist works in media or drawing genres that enable their artwork to be exhibited as quickly as possible upon arrival in Korea. For artists wishing to participate in the exchange, it may be necessary to request detailed personal information not only for their professional history but also for identity verification purposes. This could include items such as a scanned copy of their passport. Please take this into consideration and provide advance notice to ensure smooth communication. 1. Portfolios should be submitted as a single PDF file, rather than via downloadable Google Drive links. 2. All portfolio texts should include English. In some cases, the absence of English text caused significant delays due to translation. To ensure a smoother evaluation process, we kindly request that all materials be provided in English as well. 3. There is currently significant variation in the format and length of portfolios and CVs. We request that each category (e.g., solo exhibitions / group exhibitions) be limited to a maximum of 10 major entries, and that portfolios be restricted to no more than 20 pages. 4. The CV currently does not include a field for gender. Please add a gender section to the CV format. Additionally, we prefer artists who can communicate effectively in either Korean or English.
Nearest international airport	Daegu International Airport
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 5	Silpakorn University - Faculty of Painting Sculpture and Graphic Arts(PSG), Thailand
City and Country	Nakhon Pathom, THAILAND
Number of places	1

Type of Organization	University
Disciplines and Media	Interdisciplinary arts, Visual art, New media, Music/Composition, Video art
Website	http://www.finearts.su.ac.th
About Organization & Residency Program	Faculty of Painting, Sculpture and Graphic Arts (PSG), Silpakorn University consists of 2 offices at 2 different campuses. The main office is located at Wang Tha Phra Campus in Bangkok, but has been in the renovation process since 2016 and expected to re-open by 2019, the other is located at Sanam Chandra Palace Campus in Nakhon Pathom province, outside of Bangkok. The latter campus is where the residency program is held, at the PSG Faculty, about 1.30 hour from Bangkok. It mainly functions as educational base residency program for international artist who apply through cooperated institutions. The PSG faculty at this campus organizes various programs such as artistic workshops, joint-research with other institutions, annual exhibition of students and national/international artists, etc. Its space includes gallery space, faculty office and an auditorium.
Duration of residencies	July- September 2027 or August to October 2027 (3 months)
Type of Studios	Private Studio (in the same location as the accommodation)
Accommodation	Private room ● independent shower room, bathroom, kitchen
Facilities	● Networking Room / group workspace ● Library ● Gallery / exhibition space / performance venue ● Darkroom ● Rehearsal room (for performers)
Resources	Staff Support
Presentation of artists' work	Exhibition, Workshop, Artist Talk
Other activities	Meetings
Expectation from artists	We would like the artist to be able to adapt to teaching and learning in the classroom if possible. Ideally, we would like the artist to occasionally participate in workshops or co-teach in the classroom. As for exhibitions or organizing an Artist Talk, it depends on the artist's interest. We are fully supportive of hosting these activities within the faculty to promote

	the artist's work to students and faculty members.
Nearest international airport	Suvarnabhumi International Airport or Don Muang Airport depending on the Airlines (about 2.5-3 hr from/to the Sanam Chandra Palace Campus in Nakhon Pathom province). The program provides a pick-up van for artists from/to the airport. <i>✂The location of the residency program is in Nakornpathom Province. It is hour away from Bangkok Campus. The international airport is about 1.5 hour away from the Bangkok campus in the opposite direction from Nakornpathom Province. So all together is about 2.5 hours trip from Nakornpathom to the international airport.</i>
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 6	Conseil des arts et des lettres du Québec, Canada + Ciné Tapis Rouge, Canada
City and Country	Montréal, CANADA
Number of places	1
Type of Organization	Conseil des arts et des lettres du Québec (CALQ): governmental organisation Ciné Tapis Rouge : cultural organisation, non-profit organisation
Disciplines and Media	Film and scriptwriting
Website	CALQ : Website: calq.gouv.qc.ca Facebook: https://www.facebook.com/LeCALQ Twitter: https://twitter.com/lecalq Ciné Tapis Rouge : Site web : www.cinetapisrouge.com Facebook : facebook.com/CineTapisRouge Twitter : twitter.com/cinetapisrouge

About Organization & Residency Program	Conseil des arts et des lettres du Québec (CALQ) supports, throughout Québec, creation, experimentation, production and dissemination in the realms of the visual arts, the arts and crafts, literature, the performing arts, the multidisciplinary arts, cinema and video, the digital arts and architectural research. CALQ also seeks to broaden the influence of artists, writers, arts organizations and their works in Québec, Canada and abroad, Residency program: https://www.calq.gouv.qc.ca/en/aide/type/studios-et-ateliers-residence-en/ Since its inception in 1994, the Conseil des arts et des lettres du Québec (CALQ) has been highly active in the development of a network of centres devoted to creation, production and artistic renewal offered to artists and writers to enable them to pursue their work under professional conditions. The network of studios and studio-apartments is one way that the CALQ encourages the presence of Québec artists and their works on the international scene. This residency network has made it possible to expand exchange opportunities with foreign countries and participate in the career development of numerous artists and writers the world over. The CALQ seeks to offer the artists and writers participating in the program exceptional opportunities for artistic renewal and creation that are hard to achieve otherwise. Residency sojourns offer artists unique personal and professional experiences in which they invest time and energy, and which contribute in a profound manner to their career development and consequently to the enrichment of Québec culture. Ciné Tapis Rouge is a non-profit organization founded in 2007 in Montreal (Quebec, Canada). The organism is specializing in the diffusion of independent Quebec cinema abroad and film exchange as a unique cultural player, a reference centre for some twenty countries. The artist will be supervised by Ciné Tapis Rouge, whose mission will be to offer the best working conditions: - Welcome cocktail with Quebec film professionals
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	- Meeting with The Bureau of Cinema and Television of Montreal - Introduction to Quebec cinema: presentation of some Québec best films and meetings with filmmakers - Support at the screenwriting level - Welcome services: Pick-up at the airport, visit of Montreal and the region around.
Duration of residencies	September to November 2027 (3 months)
Type of Studios	Private studio (Live and work studios are in the same location)
Accommodation	Private room ● independent shower room, bathroom, kitchen
Facilities	Networking Room / group workspace
Resources	Staff Support
Presentation of artists' work	To be determined with the artist
Other activities	Meetings
Expectation from artists	Artists can be emerging or senior, but the artistic project is the central element. The selected artist will work with Tapis Rouge to develop a program of meetings with Montreal directors, producers and artists.
Nearest international airport	YUL, Montréal International Airport
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 7	DresdenContemporaryArt e.V.
City and Country	Dresden city, Germany
Number of places	1
Type of Organization	Non-profit organization
Disciplines and Media	New Media, Sound Art
Website	https://dresdencontemporaryart.com/en https://www.crockefeller.org/

About Organization & Residency Program	The Network Media Art as part of DresdenContemporaryArt e.V. offers a residency program in Dresden and Bad Schandau to artists in the field of contemporary media arts. In partnership with Liquid Sound we are inviting new media artists to develop compositions and installations for an underwater sound system within a special hot spring facility near to Dresden. https://toskanaworld.net/en/toskana-therme-bad-schandau/facilities/liquid-sound/
Duration of residencies	August to September 2027 (6-8 weeks)
Type of Studios	Private Studio (in the same location as the accommodation)
Accommodation	Private room ● independent shower room, bathroom, kitchen ● shared laundry room
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue ● Sound studio / Media Production Studio
Resources	● Staff Support ● Publicity for events and exhibitions ● Promotion resources
Presentation of artists' work	It depends on the artist's practice. It will be determined after discussion with the artist.
Other activities	● Meetings
Expectation from artists	Exceptional research and practice in conceptual new media / sound art
Nearest international airport	Frankfurt Airport or Prague (2,5 hours by train, capital of Czech republic)
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 8	Atelier Mondial, Switzerland
City and Country	Basel, SWITZERLAND
Number of places	1

Type of Organization	Atelier Mondial is a private-public partnership, we are founded by a private Institution as well as by the government.
Disciplines and Media	Visual Art, Writing/Literature, Curating/Research/ Critics , Interdisciplinary Arts
Website	https://www.ateliermondial.com/en/home.html
About Organization & Residency Program	Atelier Mondial is an International Residency Program based in Basel. The specific goals of Atelier Mondial are to foster interdisciplinary, multicultural, and diverse dialogue about art and to promote long-term, substantial, inclusive, and friendship-based networking between artists from various cultures, geographies and artistic practices. In keeping with this, the exchange program also seeks out and encourages interaction with regions whose conception of art is not principally shaped by the West. These exchanges and dialogues are based upon years-long partnerships with related organisations around the world. The goal of Atelier Mondial is to continuously form new partnerships while responding flexibly to changes in both the production of art and in the art market. Atelier Mondial is situated in the 2014-built building complex at Freilager Platz on the Dreispitzareal, a developing art district behind the SBB train station. The studios of Atelier Mondial are part of an expanding campus of the arts with new off-spaces and galleries, located close to Schaulager and Kunsthhaus Baselland and directly across from the Basel Academy of Art and Design (HGK). The ground floor of the structure at Freilager Platz 9 houses the House for Electronic Arts Basel (HEK), while the upper floor is occupied by visiting artists from all over the world.
Duration of residencies	April – June 2027 (3 months)
Type of Studios	Private Studio (in the same location as the accommodation)
Accommodation	Private room ● independent shower room ● shared, restroom, kitchen, laundry room
Facilities	● Networking Room/group workspace ● Gallery/exhibition space/performance venue

Resources	Staff support, Publicity for events and exhibitions
Presentation of artists' work	Open Studio
Other activities	Meetings, Field trip
Expectation from artists	The artists are free to participate in our get-together-events and field trips and we highly recommend them to be part of an open studio. We are looking for artists who are able to communicate in English and who are interested in exchanging with the guest artists currently present.
Nearest international airport	EuroAirport Basel – Mulhouse - Freiburg
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 9	Perth Institute of Contemporary Art(PICA), Australia
City and Country	Perth, Australia
Number of places	1
Type of Organization	Non-profit organization
Disciplines and Media	● Visual Art ● Curating/Research/Critics ● New Media ● Interdisciplinary Arts ● Theatre ● Performance art ● Dance/Choreographer ● Sound Art ● Video Art ● Film ● Photography
Website	https://pica.org.au

About Organization & Residency Program	Housed in an iconic heritage building in the heart of Perth, PICA is the place to experience the very best of local, Australian and international contemporary visual, performing and interdisciplinary art, all under one roof. Over its 30-year history PICA has operated as both a producing and presenting organisation, delivering an annual program of changing exhibitions, seasons in contemporary dance, experimental theatre, new music and live art as well as a range of artist in residence programs. PICA works with artists who are trail-blazers, exemplars, innovators and change-makers and often acts as a site for challenging and timely conversations. Its programs are carefully crafted, ensuring connections are forged not only between artists and audiences but across art forms, cultures and geographies. For artists, audiences and other communities it serves, PICA is a source of inspiration, a resource, a meeting and gathering place, a provocateur and most importantly a partner in the realisation of big and new ideas. The PICA Studio Program offers opportunities for artists, companies, curators and producers to push the boundaries of their genre, in the development of work which is conceptually, formally or technologically ambitious and which contributes to current cultural or art form developments.
Duration of residencies	January 18 – March 14, 2027 (8 weeks)
Type of Studios/ Number of studios	Private Studio (within PICA galleries, 5 min walk from accommodation)
Accommodation	Private room ● Independent restroom, shower room, kitchen ● Shared laundry room
Facilities	● Networking Room / group workspace ● Gallery / exhibition space / performance venue ● Complimentary bike & helmet, linens
Resources	Staff support, Publicity for events and exhibitions
Presentation of artists' work	Open studio, Artist talk
Other activities	Meetings
Expectation from artists	Research and development of a project. We encourage applications from artists who are interested in exploring the connection between Taipei and Perth as sister cities. No final outcome is expected but artists are

	asked to participate in an artist talk and open studio event to share their research with PICA's audiences.
Nearest international airport	Perth International Airport
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.

Institution/ Program 10	Platform Asia X East Street Arts, UK
City and Country	Leeds, UK
Number of places	1
Type of Organization	non-profit organisation
Disciplines and Media	● Visual Arts ● Interdisciplinary Arts ● Photography ● Printmaking
Website	Platform Asia : http://www.platformasia.org.uk/ East Street Arts : https://eaststreetarts.org.uk/
About Organization & Residency Program	In partnership with East Street Arts and Artist-in-Residence (AIR) Taipei, Platform Asia welcomes applications from artists based in Taiwan for a six-week residency in Leeds. We will support one artist visiting the UK to research and develop new projects. We are looking for visual artists whose practice responds to political uncertainty, social instability, and their impact on lived experience. We are interested in how artists reflect on, question, or reimagine these conditions through their work. Artists working in sculpture, painting, photography, and printmaking are encouraged to apply. Whether or not applicants have previously exhibited or worked in the UK, this residency offers an opportunity to research, develop ideas, and expand professional networks. The selected artist will also have the opportunity to present an exhibition and a public programme during the residency. About the organizations :

	Platform Asia is a UK-based organization dedicated to promoting Asian contemporary art. We create opportunities for Asian artists by presenting, discussing, and producing their work, while championing them to wider audiences. Based in the UK, we connect professionals and audiences who are both familiar with and new to Asian art and culture, fostering a growing UK–Asia network and presenting work that inspires and builds appreciation for contemporary Asian art and culture. East Street Arts believes artists can effect positive change, and its mission is to support them by providing affordable spaces for artistic practice, delivering bespoke artist development and sector research, curating public engagement programmes, and hosting the UK’s first Art Hostel, designed entirely by artists.
Duration of residencies	The residency will take place over a six-week period in 2027. The exact dates will be negotiated and agreed with the selected artist, subject to studio availability.
Type of Studios/ Number of studios	1
Accommodation	Private room ● Shared restroom, shower room, kitchen ● Shared laundry room
Facilities	● Networking Room / group workspace
Resources	Staff support, Publicity for events and exhibitions, Promotion resources, Curatorial support
Presentation of artists’ work	Open Studio, Exhibition, Artist talk
Other activities	Meetings
Expectation from artists	Expected outputs from successful applicants: • To propose and deliver a pop-up exhibition, public programmes, and open studios that engage studio members and the wider public. • To establish connections with local artists, venues, and collaborators. • To take part in the marketing campaign.

	• To complete and submit a short activity report at the end of the residency. Eligibility: • Be a practising contemporary visual artist. • Have at least three years of demonstrable experience as a practising professional artist (outside of higher education). • Show an interest in UK and international art, socio-political contexts, culture, and communities. • Have a working level of spoken and written English and feel confident discussing their work in English. To apply, the application should include: • 150 words in English about your practice, research interests, and how you plan to develop your work. • 150 words in English outlining your plans for the residency. You may use bullet points and/or a table if helpful. • Up to 10 images and/or video and sound clips of recent work. • A CV or résumé (no more than three pages). • If applicable, a link to your professional website.
Nearest international airport	Manchester or London, UK (dependent on availability).
Fee	In accordance with Article 3, Subsection (3) of these guidelines, a creative grant of NT\$100,000 will be provided for overseas residency.